



Understanding Cultural Transmission in Anthropology: A Critical Synthesis (Methodology & History in Anthropology)

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The concept of "cultural transmission" is central to much contemporary anthropological theory, since successful human reproduction through social systems is essential for effective survival and for enhancing the adaptiveness of individual humans and local populations. Yet, what is understood by the phrase and how it might best be studied is highly contested. This book brings together contributions that reflect the current diversity of approaches - from the fields of biology, primatology, palaeoanthropology, psychology, social anthropology, ethnobiology, and archaeology - to examine social and cultural transmission from a range of perspectives and at different scales of generalization. The comprehensive introduction explores some of the problems and connections. Overall, the book provides a timely synthesis of current accounts of cultural transmission in relation to cognitive process, practical action, and local socio-ecological context, while linking these with explanations of longer-term evolutionary trajectories.



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