



Drawing the Clothed Figure: Achieve Movement and Personality in Clothed Figure Drawing

Barbara Bradley

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A complete course in drawing the clothed figure accurately, designed for all skill levels. Bradley, herself an illustrator, shares her techniques for translating a 3D form onto a 2D surface, starting with how to draw differently in varying situations (from a model; in sketchbooks; in the studio) and on drawing basics (proportion, perspective and value). She details the drawing of folds and drapery, including lines and forms that wrap around the body (such as the shirt sleeve around the arm), overlapping forms, rhythm, continuity, stretch and compression. Each is explained fully and illustrated clearly. Next, she helps the reader translate these folds into clothing on people, then gives more general instruction for bringing the figure together, such as designing the figure, drawing heads, hands and feet, drawing children, expressing emotion through face and gesture, and ageing the face and body.

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