



Shakespeare into Film (Facts on File)

James Michael Welsh, Richard Vela, John C. Tibbetts

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Hollywood has always been fascinated with Shakespeare, and many of his plays have been brought to screen in a variety of formats, from faithful adaptations to modern-day retellings. This is a guide to these cinematic adaptations. Each entry discusses one of the playwright's works and the merits and flaws of its various adaptations from around the globe. Supplementary essays, including an interview with Franco Zeffirelli and Mel Gibson on *Hamlet* (1990), provide background information and insight into specific films, the history of Shakespeare, and the overall influence of his work on the cinema.

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