



Walking on Fire: The Shaping Force of Emotion in Writing Drama

Jim Linnell

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In this bold new way of looking at dramatic structure, Jim Linnell establishes the central role of emotional experience in the conception, execution, and reception of plays. *Walking on Fire: The Shaping Force of Emotion in Writing Drama* examines dramatic texts through the lens of human behavior to identify the joining of event and emotion in a narrative, defined by Linnell as emotional form.

Effectively building on philosophy, psychology, and critical theory in ways useful to both scholars and practitioners, Linnell unfolds the concept of emotional form as the key to understanding the central shaping force of drama. He highlights the Dionysian force of human emotion in the writer as the genesis for creative work and articulates its power to determine narrative outcomes and audience reaction.

Walking on Fire contains writing exercises to open up playwrights to the emotional realities and challenges of their work. Additionally, each chapter offers case studies of traditional and nonlinear plays in the known canon that allow readers to evaluate the construction of these works and the authors' practices and intentions through an examination of the emotional form embedded in the central characters' language, thoughts, and behaviors. The plays discussed include Henrik Ibsen's *A Doll's House*, William Shakespeare's *Hamlet*, Athol Fugard's "MASTER HAROLD". . .and the boys, Donald Margulies's *The Loman Family Picnic*, Harold Pinter's *The Birthday Party*, and Tony Kushner's *Angels in America*.

Walking on Fire opens up new conversations about content and emotion for writers and offers exciting answers to the questions of why we make drama and why we connect to it. Linnell's userfriendly theory and passionate approach create a framework for understanding the links between the writer's work in creating the text, the text itself, and the audience's engagement.

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Greg Wilson:

The actual book Walking on Fire: The Shaping Force of Emotion in Writing Drama will bring you to definitely the new experience of reading a book. The author style to spell out the idea is very unique. In case you try to find new book you just read, this book very ideal to you. The book Walking on Fire: The Shaping Force of Emotion in Writing Drama is much recommended to you to see. You can also get the e-book from official web site, so you can more easily to read the book.

Richard Delarosa:

A lot of people always spent their own free time to vacation or go to the outside with them family members or their friend. Are you aware? Many a lot of people spent they free time just watching TV, or maybe playing video games all day long. If you need to try to find a new activity that's look different you can read a new book. It is really fun to suit your needs. If you enjoy the book you read you can spent the whole day to reading a reserve. The book Walking on Fire: The Shaping Force of Emotion in Writing Drama it is rather good to read. There are a lot of individuals who recommended this book. These people were enjoying reading this book. Should you did not have enough space to develop this book you can buy typically the e-book. You can m0ore quickly to read this book from your smart phone. The price is not to cover but this book has high quality.

Teresita Donahue:

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