



Approaches to Teaching the Novels of Henry Fielding (Approaches to Teaching World Literature)

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The works of Henry Fielding, though written nearly three hundred years ago, retain their sense of comedy and innovation in the face of tradition, and they easily engage the twenty-first-century student with many aspects of eighteenth-century life: travel, inns, masquerades, political and religious factions, the '45, prisons and the legal system, gender ideals and realities, social class.

Part 1 of this volume, "Materials," discusses the available editions of *Joseph Andrews*, *Tom Jones*, *Shamela*, *Jonathan Wild*, and *Amelia*; suggests useful critical and contextual works for teaching them; and recommends helpful audiovisual and electronic resources. The essays of part 2, "Approaches," demonstrate that many of the methods and models used for one novel--the romance tradition, Fielding's legal and journalistic writing, his techniques as a playwright, the ideas of Machiavelli--can be adapted to others.

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