



The Complete Professional Audition: A Commonsense Guide to Auditioning for Plays and Musicals

Daren Cohen, Michael Perilstein

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In the United States, there are 300,000 actors; 100,000 hold union cards. There are 184 college theater programs and 108 performing-arts high schools. There are 578 acting schools and coaches in New York City and Los Angeles alone. **The Complete Professional Audition** is the one book all of those actors need-because before actors can act, they have to pass the audition! Here's practical, hand-holding advice for choosing material, rehearsing, warming up, staying calm, standing out in a crowd, understanding casting, avoiding pitfalls, following up, getting the right headshot and resume, and accepting an offer. There's even a section on handling rejection-not that **The Complete Professional Audition** user is ever going to need that, of course. Ultra-useful appendices of recommended songs and monologues (yes!) make this the complete guide for everyone with an audition coming up.

- Designed for both play and musical auditions
- There are 300,000 actors and acting students in the US-and all of them want an edge at the audition
- Through his workshops and seminars, author **Darren Cohen** knows exactly what actors need to pass an audition and get that part
- Practical, down-to-earth ideas that work

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From reader reviews:

Jonathan Head:

Playing with family within a park, coming to see the ocean world or hanging out with good friends is thing that usually you may have done when you have spare time, and then why you don't try matter that really opposite from that. A single activity that make you not experience tired but still relaxing, trilling like on roller coaster you have been ride on and with addition details. Even you love The Complete Professional Audition: A Commonsense Guide to Auditioning for Plays and Musicals, you are able to enjoy both. It is fine combination right, you still would like to miss it? What kind of hang-out type is it? Oh come on its mind hangout people. What? Still don't understand it, oh come on its identified as reading friends.

Catherine Walters:

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