



Industrial Ruins: Space, Aesthetics and Materiality

Tim Edensor

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Standing in contrast to these aesthetically and socially regulated spaces are the neglected sites of industrial ruins, places on the margin which accommodate transgressive and playful activities. Providing a different aesthetic to the over-designed spaces of the city, ruins evoke an aesthetics of disorder, surprise and sensuality, offering ghostly glimpses into the past and a tactile encounter with space and materiality. Tim Edensor highlights the danger of destroying such evocative sites in order to build new developments. It is precisely their fragmentary nature and lack of fixed meaning that render ruins deeply meaningful. They blur boundaries between rural and urban, past and present and are intimately tied to memory, desire and a sense of place. Stunningly illustrated throughout, this book celebrates industrial ruins and reveals what they can tell us about ourselves and our past.

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