



Nietzsche's Orphans: Music, Metaphysics, and the Twilight of the Russian Empire (Eurasia Past and Present)

Rebecca Mitchell

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A prevailing belief among Russia's cultural elite in the early twentieth century was that the music of composers such as Sergei Rachmaninoff, Aleksandr Scriabin, and Nikolai Medtner could forge a shared identity for the Russian people across social and economic divides. In this illuminating study of competing artistic and ideological visions at the close of Russia's "Silver Age," author Rebecca Mitchell interweaves cultural history, music, and philosophy to explore how "Nietzsche's orphans" strove to find in music a means to overcome the disunity of modern life in the final tumultuous years before World War I and the Communist Revolution.

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