



Exceptional Music Pedagogy for Children with Exceptionalities: International Perspectives

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Exceptional Music Pedagogy for Children with Exceptionalities offers readers in music education, music therapy, and music in special education communities a new, important, and globally-informed resource for effective music pedagogies. Volume editors Deborah VanderLinde Blair and Kimberly McCord have assembled here a diverse and international set of teachers and researchers. Each working outward from their own national perspectives, the chapter authors explore the histories of legislative initiatives, discuss the implementation of both mandates and teacher led creative strategies, and provide a vast array of pedagogical suggestions and scenarios that support teachers and communities who work with students with disabilities. Featuring chapters from a global set of education communities, the authors represent a wide range of pedagogical approaches for learners in a variety of contexts. This book is an important, expansive collection of practical expertise, and an invaluable resource to the special music education community across the globe.

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