



The Christ Child in Medieval Culture: Alpha es et O!

Mary Dzon, Theresa Kenney

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The cult of the Christ Child flourished in late medieval Europe across lay and religious, as well as geographic and cultural boundaries. Depictions of Christ's boyhood are found throughout popular culture, visual art, and literature. *The Christ Child in Medieval Culture* is the first interdisciplinary investigation of how representations of the Christ Child were conceptualized and employed in this period.

The contributors to this unique volume analyse depictions of the Christ Child through a variety of frameworks, including the interplay of mortality and divinity, the medieval conceit of a suffering Christ Child, and the interrelationships between Christ and other figures, including saints and ordinary children. *The Christ Child in Medieval Culture* synthesizes various approaches to interpreting the cultural meaning of medieval religious imagery and illuminates the significance of its most central figure.

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