



# Sàngó in Africa and the African Diaspora (African Expressive Cultures)

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# **Sàngó in Africa and the African Diaspora (African Expressive Cultures)**

## **Sàngó in Africa and the African Diaspora (African Expressive Cultures)**

Sàngó in Africa and the African Diaspora is a multidisciplinary, transregional exploration of Sàngó religious traditions in West Africa and beyond. Sàngó—the Yoruba god of thunder and lightning—is a powerful, fearful deity who controls the forces of nature, but has not received the same attention as other Yoruba orishas. This volume considers the spread of polytheistic religious traditions from West Africa, the mythic Sàngó, the historical Sàngó, and syncretic traditions of Sàngó worship. Readers with an interest in the Yoruba and their religious cultures will find a diverse, complex, and comprehensive portrait of Sàngó worship in Africa and the African world.



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