



Museums, Migration and Cultural Diversity: Swedish Museums in Tune with the Times? (Europäische Geschichte und Öffentlichkeit - eine Schriftenreihe des Ludwig Boltzmann Instituts)

Christina Johansson

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Historically, an important role of museums has been to contribute to national homogenization. The book specifically deals with how the Swedish museum sector of culture and history addresses new demands from a society that is profoundly characterized by migration and cultural diversity. Besides the museums' representations of migration and cultural diversity, the book also examines how changes in the museum sector relate to general policy developments in the fields of culture, integration and minorities. The book also discusses whether and how museums are open for dialogue and collaboration with migrants and ethnic minorities and the kinds of problems museums encounter in their efforts to be more inclusive.



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