



Christian Art: A Very Short Introduction (Very Short Introductions)

Beth Williamson

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Christian images have a long history within the Western art tradition from the narrative and devotional works of the Medieval and Renaissance periods, to the radical new interpretations of the twenty-first century. This fascinating new book explores the changing nature of the representation of key themes and subjects found in Christian art, covering the Eucharist, the crucifixion, the Virgin Mary, and the saints. Other sections deal with the changes to Christian art

after the sixteenth-century Reformation, and with Christian art in the modern world.

Within these themes, the book explores the work of major artists such as Memling, Holbein, El Greco and Rossetti, and well-known examples including the frescoes of St Francis at Assisi. Didactic and consciously devotional works are discussed alongside the controversial work of contemporary artists such as Andres Serrano and Chris Ofili.

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